

VISIT...

LANZAROTE
Caliente.COM

Back to December by Taylor Swift

Arranged by: Carlo Moldez

Piano introduction in E-flat major/C minor, 4/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chords Eb, Cm, Ab, Eb, Cm, Ab are indicated above the staff.

Stanza

First line of the stanza. The melody continues with eighth and quarter notes. Chords Eb and Cm are indicated above the staff.

I'm so glad you made time to see me how's life, tell me how's your fa - mi - ly_

Second line of the stanza. The melody continues with eighth and quarter notes. Chords Ab, Eb, Bb, and Eb are indicated above the staff.

_ I ha - ven't seen them for_ a while_ you've been good, bu - si - er than e - ver

Third line of the stanza. The melody continues with eighth and quarter notes. Chords Cm, Ab, Eb, and Bb are indicated above the staff.

we small talk wor - king the wea - ther your guard is up and I know why?_

Fourth line of the stanza. The melody continues with eighth and quarter notes. Chords Cm, Bb, Eb, and Ab are indicated above the staff.

be - cause the lasttime you saw me is still burned in the back of your mind you gave me

Cm Bb Ab

ro - ses, and I left them there to die So

Chorus Eb Gm

this is me swa-llo-wing my pride, stand-ing in front of you sa-yin' I'm so-rry for that

Ab Eb Bb

ni - ght and I go back to de-cem - ber all the time_ it

Eb Gm

turns out free-dom ain't no-thing but mi-ssing you wi-shing I'd re-a-lized what I had when you

Ab Eb Bb Ab

were mine I'd go back to de-cem-ber, turn a-round and make it al - right I'd go

Cm Bb Eb Cm Ab

back to de-cem-ber all the time_

Bridge

Eb Cm Ab Cm Ab

I miss your tan skin_ your sweet smile so

Eb Bb Cm Ab

good to me,_ so right and how you held_ me in_ your arms that sep-tem-ber night

Eb Bb Cm

the first time you e-ver saw_ me cry may-be this is wish-ful thin-king

Ab Eb

pro-bab-ly mind-less drea-ming if we loved a- gain_ I swear i'd love you right

Handwritten musical score on two staves, featuring a treble and bass clef. The key signature is B-flat major (two flats). The score is divided into two measures by a vertical bar line.

Measure 1:

- Treble Clef:** A half note B-flat (labeled $B\flat$ above the staff), followed by a whole rest.
- Bass Clef:** A sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat.

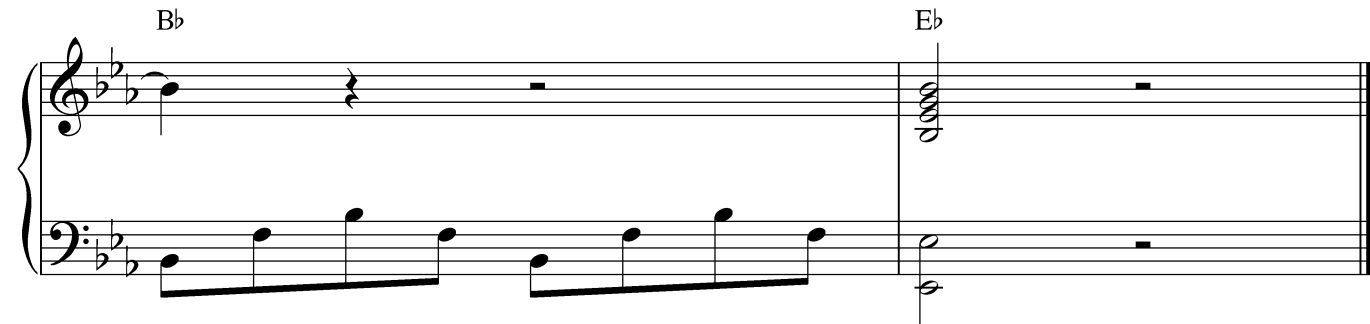
Measure 2:

- Treble Clef:** A whole rest, preceded by a double bar line and a half note E-flat (labeled $E\flat$ above the staff).
- Bass Clef:** A whole note B-flat, preceded by a double bar line.

Back to December by Taylor Swift

www.piano-sheets.net

Arranged by: Carlo Moldez



2nd Stanza

These days I haven't been sleeping
Staying up playing back myself leaving
When your birthday passed and I didn't call

Then I think about summer all the beautiful times
I watched you laughing from the passenger side
And realized I loved you in the fall

And when the cold came, the dark days
When fear crept into my mind
You gave me all your love and all I gave you was goodbye